

Fragile Palm Leaves

MS ID 750

Room 3A / 750

maṅgaladīpaṇi

8

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9-1-98  
750

မိုးသုံးလပြည့်စွမ်းစွာ လျှင်ဝါးလည်းပါး ဟာကျာဝေသဒ္ဓမ္မကျမ်းစုံ













[illegible]











တေးဂါထာတို့နှင့်ဆိုင်သောကဏ္ဍ

• သက်တမ်းကြာရှည်စေရန်အတွက်





Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous paragraph or a series of connected lines. There are two prominent dark circular marks, possibly holes or ink blots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half, maintaining the same dense, flowing style. Similar to the top half, there are two prominent dark circular marks, possibly holes or ink blots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The script is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a historical language, possibly Arabic or Persian, given the style of the script and the use of certain characters.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a historical language, possibly Arabic or Persian, given the style of the script and the use of certain characters.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.



Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across several lines. There are two large circular holes visible in the center of the page, suggesting it was once bound or had a specific format.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and is densely packed across several lines. There are two large circular holes visible in the center of the page, suggesting it was once bound or had a specific format.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. Two circular punch holes are visible, indicating it was part of a bound volume.

အလယ်ပိုင်းကောက်  
ယာဉာဏ်ကြီးလွှာ

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page. Two circular punch holes are visible, indicating it was part of a bound volume.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. Some lines are more legible than others due to fading and ink bleed-through.

Handwritten text in Burmese script, continuing from the upper portion. This section contains several lines of text, some of which are more clearly written than others. The script is consistent with the upper portion, suggesting it is part of the same document.



Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It begins with a large, ornate initial 'S' followed by several lines of text. The script is dense and flowing, characteristic of early modern handwriting. There are some small, dark spots or stains on the paper, particularly near the center and right side. The text appears to be a formal or official communication, possibly a decree or a letter from a high-ranking official.

Handwritten text in a cursive script, continuing the document. The text is written in a dark ink on aged, slightly discolored paper. It begins with a large, ornate initial 'S' followed by several lines of text. The script is dense and flowing, characteristic of early modern handwriting. There are some small, dark spots or stains on the paper, particularly near the center and right side. The text appears to be a formal or official communication, possibly a decree or a letter from a high-ranking official.

*[Faint handwritten text, likely bleed-through from the reverse side of the page.]*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and characteristic of the period.



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. A prominent title or section header is visible in the center, reading "ပြည်သူ့အကျိုးအမြတ်အတွက်" (For the benefit of the people).

Handwritten text in Burmese script, continuing the document from the upper page. The text is written in a cursive style and covers the lower portion of the page. A prominent title or section header is visible in the center, reading "ပြည်သူ့အကျိုးအမြတ်အတွက်" (For the benefit of the people).



Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some variations in line spacing and occasional small gaps or corrections. The overall appearance is that of a personal or official communication from a past era.

Handwritten text in a cursive script, continuing the narrative or document from the top section. The script is consistent with the one above, showing a continuous flow of writing. The paper shows signs of age, including slight discoloration and minor wear. The text is densely packed, with some lines appearing slightly more compressed than others, suggesting a continuous and possibly urgent or detailed account.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the top half of the page. The text is dense and fills most of the horizontal space. There are two prominent dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the bottom half of the page. The text continues from the top section, maintaining the same dense, flowing style. Similar to the top section, there are two prominent dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page.



Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the horizontal space. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text continues from the top section. There are two prominent dark circular marks, similar to the ones in the top section, located approximately one-third and two-thirds of the way across the page. The script is consistent with the top section.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the document. The text is dense and spans across the width of the page. There are some dark spots and stains visible on the paper.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the document. The text continues from the upper section and is also dense. There are some dark spots and stains visible on the paper.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the document. The text is dense and spans across the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible in the middle of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, located in the middle of the upper portion of the document. It appears to be a specific phrase or a signature.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the document. The text is dense and spans across the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible in the middle of the text block.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

သုက္ကဋ္ဌသင်္ဂဟံ

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.



Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is written in a cursive style on aged, slightly discolored paper. There are two prominent dark circular ink marks or holes on the page, one near the left margin and one near the right margin.

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is written in a cursive style on aged, slightly discolored paper. There are two prominent dark circular ink marks or holes on the page, one near the left margin and one near the right margin.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible, suggesting the document was once bound or had been damaged by insects.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible, suggesting the document was once bound or had been damaged by insects.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with some larger, more ornate characters that may indicate specific names or titles. The text is arranged in several lines, with some lines being more prominent than others. There are some small, dark spots or stains on the paper, possibly from age or handling.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with some larger, more ornate characters that may indicate specific names or titles. The text is arranged in several lines, with some lines being more prominent than others. There are some small, dark spots or stains on the paper, possibly from age or handling.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width. There are two large circular holes visible in the paper, one near the left margin and one near the right margin. A small, stylized signature or mark is visible on the left side, about one-third of the way down.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width. There are two large circular holes visible in the paper, one near the left margin and one near the right margin. The script is consistent with the top half of the page.





Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound or folded.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound or folded.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the top half of the page. The ink is dark, and the paper shows signs of aging and wear, including two prominent dark spots.

Handwritten text in Burmese script, continuing from the top half. The text is written in a cursive style and is arranged in several lines across the bottom half of the page. The ink is dark, and the paper shows signs of aging and wear, including two prominent dark spots.

သို့လည်းကောင်း အကျိုးတော်ငယ်ကို နှစ်ခြိုက်စွာ ဆောင်ရွက်ပါရန် တောင်းဆိုပါသည်။

*Saxifraga*

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. The first line is a header or title, followed by several lines of main text. The text is written on a piece of aged, yellowed paper. There are two large circular holes punched through the paper, one on the left and one on the right, suggesting it was once bound or used as a cover. The text is written in a dark ink, and the overall appearance is that of an old, well-preserved manuscript.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and is organized into several lines. The first line is a header or title, followed by several lines of main text. The text is written on a piece of aged, yellowed paper. There are two large circular holes punched through the paper, one on the left and one on the right, suggesting it was once bound or used as a cover. The text is written in a dark ink, and the overall appearance is that of an old, well-preserved manuscript.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. There are two large circular holes visible, suggesting the document was once bound or folded. The text is dense and covers most of the page area.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans the width of the page. There are two large circular holes visible, suggesting the document was once bound or folded. The text is dense and covers most of the page area.



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. A prominent heading or title is visible in the upper center, possibly reading "ပြည်သူ့သတင်း" (Public News). The document appears to be a record or a report, given the formal nature of the script and the presence of a title.

Handwritten text in Burmese script, continuing the narrative or report from the top page. The text is organized into several paragraphs, with some lines indented. A heading or title is visible in the upper center, possibly reading "ပြည်သူ့သတင်း" (Public News). The document appears to be a record or a report, given the formal nature of the script and the presence of a title.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, slightly discolored paper. There are two large, dark, circular ink blotches or holes visible in the upper portion of the text, possibly from binding or damage. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written on aged, slightly discolored paper. There are two large, dark, circular ink blotches or holes visible in the upper portion of the text, possibly from binding or damage. The script is dense and fills most of the page.

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The first of these is the fact that the  
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Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, near the center of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the document. The text is dense and spans across the width of the page.





Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the center and right portions of the text.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the center and right portions of the text. The text appears to be a continuation or a separate section of the document above.



Handwritten text in a cursive script, likely a letter or document, spanning the top strip of paper. The text is written in dark ink on aged, yellowed paper. There are two large, dark, circular marks or holes visible on the strip, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom strip of paper. The text is written in dark ink on aged, yellowed paper. There are two large, dark, circular marks or holes visible on the strip, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the manuscript page. The text is densely written and spans the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the manuscript page. The text is densely written and spans the width of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. Some faint words are visible, such as "Handwritten" and "1711".

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. Some faint words are visible, such as "Handwritten" and "1711".





Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

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Handwritten text in the left margin, possibly a date or reference number.

Handwritten text in the left margin, possibly a date or reference number.



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text area.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text area.



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ဧပြီလလယ်  
မိုးရာသီကလေး

၂၀၁၁ ခုနှစ်  
ဧပြီလလယ်  
မိုးရာသီကလေး

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ဧပြီလလယ်  
မိုးရာသီကလေး



Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. There are two prominent circular holes or indentations in the center of the page, suggesting it was once bound or folded. The ink is dark and the paper appears aged and slightly discolored.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is organized into several lines. There are two prominent circular holes or indentations in the center of the page, suggesting it was once bound or folded. The ink is dark and the paper appears aged and slightly discolored.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume. The ink is dark and the paper shows signs of age and wear.

ဟောပြောသော  
မြတ်ဗုဒ္ဓဘုရား  
ဘုရားရှင်

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume. The ink is dark and the paper shows signs of age and wear.

မြတ်ဗုဒ္ဓဘုရား

ဟောပြောသော  
မြတ်ဗုဒ္ဓဘုရား



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The first of these is the fact that the  
the second is the fact that the  
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the eighteenth is the fact that the  
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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and includes several lines of prose. There are two prominent circular holes or indentations in the paper, one near the center and one towards the right side.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and includes several lines of prose. There are two prominent circular holes or indentations in the paper, one near the center and one towards the right side.

१२०५

Handwritten text in a script, likely Indic, on a single leaf of a palm-leaf manuscript. The text is arranged in approximately 15 horizontal lines. The script is finely etched into the surface of the dried leaf. There are two distinct circular holes, one on the left and one on the right, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf itself is a light tan color with some darker, irregular staining and a slightly uneven texture.

Handwritten text in a script, likely Indic, on a single leaf of a palm-leaf manuscript. This leaf continues the text from the one above. It also features two circular holes for binding. The script is consistent with the one on the top leaf. The leaf is similarly light tan with some staining and a textured surface.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two large, dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two large, dark circular marks, possibly holes or ink smudges, visible on the page.

1  
The first of these is the fact that the  
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the fourth is the fact that the  
the fifth is the fact that the  
the sixth is the fact that the  
the seventh is the fact that the  
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the eleventh is the fact that the  
the twelfth is the fact that the  
the thirteenth is the fact that the  
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လွှဲသင်္ကေတ

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အပ္ပမာဒသိက္ခာ

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မင်းသားကြီးတို့  
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Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the length of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the length of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text in a script, possibly Indic, located in the upper right portion of the top strip.

Handwritten text in a script, possibly Indic, located in the center of the top strip.

Handwritten text in a script, possibly Indic, located in the lower right portion of the top strip.

Handwritten text in a script, possibly Indic, located in the lower left portion of the bottom strip.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

171

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center and right side of the text block.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center and right side of the text block. The text appears to be a continuation of the historical document or manuscript from the top section.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Ἐν τῇ πόλει τοῦ ἁγίου  
ἡμεῖς οὐκ ἐκείνην  
ἐκείνην

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and appears to be a continuous passage. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right edge.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and appears to be a continuous passage. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right edge.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and fills most of the line. There are two dark circular marks, possibly punch holes, visible on the left and right sides of the strip.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and fills most of the line. There are two dark circular marks, possibly punch holes, visible on the left and right sides of the strip. In the lower right corner, there is a small, distinct signature or stamp that appears to read "میرزا محمد علی" (Mirza Muhammad Ali).



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched through it. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched through it. The handwriting is dense and fills most of the page.



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၁၇၁၀ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

၁၇၁၀ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့



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အထူးစစ်ဌာန အထူးစစ်ဌာန

၂၀၁၆ ခုနှစ်

၂၀၁၆ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

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အထူးစစ်ဌာန အထူးစစ်ဌာန

၂၀၁၆ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

၂၀၁၆ ခုနှစ်

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အလယ်ပိုင်းဒေသ အထူးစစ်ဌာန  
အထူးစစ်ဌာန အထူးစစ်ဌာန

၂၀၁၆ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

၂၀၁၆ ခုနှစ်



၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့  
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အောက်ပါအတိုင်း  
အောက်ပါအတိုင်း

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အောက်ပါအတိုင်း  
အောက်ပါအတိုင်း

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မြို့သို့ နေရာပြန်ရန် ဆန္ဒရှိပါသည်။

မြို့သို့

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1. The first part of the paper is devoted to a general  
discussion of the problem. It is shown that the  
problem is of great importance and that it has  
not been completely solved. The author then  
presents a new method for solving the problem.  
This method is based on the use of the  
variational principle. It is shown that this  
method is more accurate than the methods  
previously used. The author then applies this  
method to the case of a specific problem.  
The results of the calculations are presented  
and compared with the results of previous  
calculations. It is shown that the new method  
gives results which are in better agreement  
with the experimental data. The author then  
discusses the limitations of the method and  
suggests some ways in which it might be  
improved. The paper concludes with a summary  
of the results and a list of references.

2. The second part of the paper is devoted to a  
detailed discussion of the results of the  
calculations. It is shown that the new method  
gives results which are in better agreement  
with the experimental data. The author then  
discusses the limitations of the method and  
suggests some ways in which it might be  
improved. The paper concludes with a summary  
of the results and a list of references.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible, suggesting the page was once bound in a book. A faint, illegible stamp or signature is visible in the center of the page.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible, suggesting the page was once bound in a book. A faint, illegible stamp or signature is visible in the center of the page.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible binding holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible binding holes. The script is dense and fills most of the page.

ပြည်ထောင်စု

منه و منده و منده و منده  
منه و منده و منده و منده



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines. There are two dark circular marks, possibly holes or ink spots, on the strip.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines. There are two dark circular marks, possibly holes or ink spots, on the strip.





Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two prominent circular holes, possibly from binding or damage, located near the center and right side of the page.

Handwritten text in Burmese script, continuing the narrative or list from the top page. The script is consistent with the top page. There are two prominent circular holes, similar to the ones on the top page, located near the center and right side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page. There are some faint markings or signatures at the bottom right of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a continuous flow of characters. There are two large, dark, circular marks on the page, possibly holes or damage to the paper.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a continuous flow of characters. There are two large, dark, circular marks on the page, possibly holes or damage to the paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text on a long, narrow strip of paper, likely a manuscript page. The text is written in a cursive script and is densely packed across the length of the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text on a second long, narrow strip of paper, similar to the first. The text is written in a cursive script and is densely packed. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The text appears to be a continuation or a separate entry related to the first strip.







Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible, suggesting the document was once bound or had been damaged by insects.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible, suggesting the document was once bound or had been damaged by insects.



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.



Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and is organized into several lines. There are two circular holes visible on the left side of the page, suggesting it was part of a bound volume.

Handwritten text in Arabic script, continuing the content from the top page. The text is written in a cursive style and is organized into several lines. There are two circular holes visible on the left side of the page, suggesting it was part of a bound volume.



Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the strip. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the strip. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the strip.

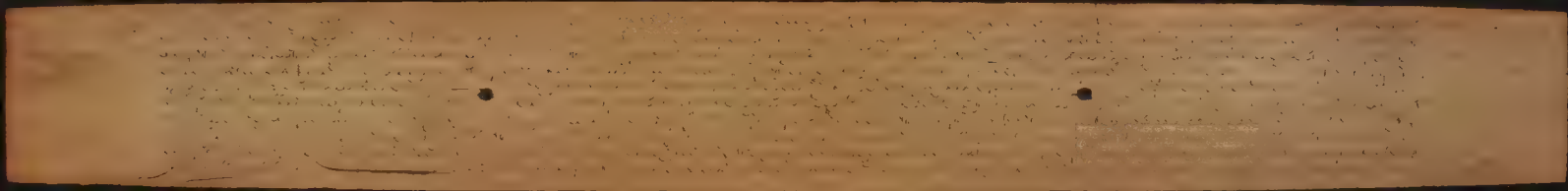






ပံ့ပိုးမှု

127, 128, 129, 130



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page. The text appears to be a continuation of the one above, with some lines starting with 'I' and 'You'.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.



Handwritten text in a cursive script, possibly a signature or a date, located at the top left of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of cursive script. The text is dense and fills most of the strip.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip. The text is dense and fills most of the strip.





Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible on the page.

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Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page. The text appears to be a continuation of the one above.





Handwritten text, possibly a signature or title, centered on the top strip.

Small handwritten text or mark on the right side of the top strip.

Main body of handwritten text spanning the width of the bottom strip, appearing as a continuous line of script.







တစ်နှစ်လုံးလုံး

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المعجم ب. خ. ١٢٤٤

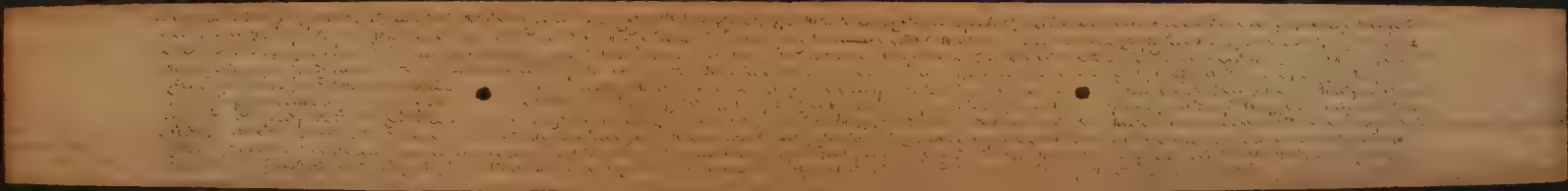
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page.









Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large, dark circular marks on the strip, possibly from binding or damage. A small cross-like symbol is visible on the right side.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large, dark circular marks on the strip, possibly from binding or damage.

14

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Urdu or Persian, spanning the width of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page.

Handwritten text in a cursive script, likely Urdu or Persian, spanning the width of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.





وَأَمَّا بَعْدُ فَيَعْلَمُ مَا يُفْعَلُ

ကျွန်ုပ်တို့၏

ವಿವರಣೆ

ਸ੍ਰੀ ਯੋਗੇਸ਼ਵਰ ਸਿੰਘ ਸਾਹਿਬ

ကုလသမဂ္ဂပါမောက္ခ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the strip. There are two large circular holes visible, suggesting it was once part of a bound volume. The text is densely packed and covers most of the strip's surface.

Handwritten text in Burmese script, continuing from the strip above. The text is written in a cursive style and spans the width of the strip. There are two large circular holes visible, suggesting it was once part of a bound volume. The text is densely packed and covers most of the strip's surface.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two large, dark, circular marks (possibly holes or ink blots) visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two large, dark, circular marks (possibly holes or ink blots) visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible on the page, one near the left margin and one near the right margin. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible on the page, one near the left margin and one near the right margin. The handwriting is dense and fills most of the page.

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عربی

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible near the center of the page. The text appears to be a continuation of the one above, with some variations in the script.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, near the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, near the center of the page.



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the top page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page area. There is a small, illegible mark or signature at the bottom right corner.

ဘုရားရှင်တို့ပညာတို့ကိုမူလကပင်

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are some larger, more decorative characters interspersed within the main body of text.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous paragraph or a list of items. There are two large circular holes visible in the paper, suggesting it was once bound in a book.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half, maintaining the same dense, cursive style. There are also two large circular holes visible in the paper, corresponding to the ones in the top half.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page. There are two large circular holes visible in the paper, one near the center and one towards the right side.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page. There are two large circular holes visible in the paper, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two large, dark circular marks, possibly holes or damage, visible in the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two large, dark circular marks, possibly holes or damage, visible in the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.



ပြည်သူ့အကျိုးအမြတ်အတွက်

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. There are two circular holes visible in the paper, suggesting it was once part of a bound volume.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page. There are two circular holes visible in the paper, suggesting it was once part of a bound volume.

ကျွန်ုပ်တို့လည်း

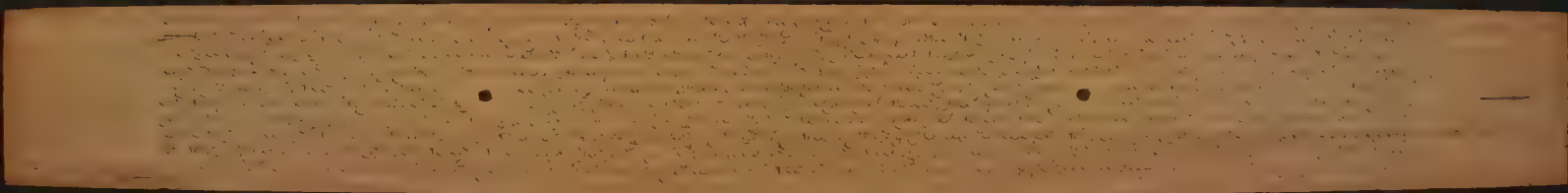
17

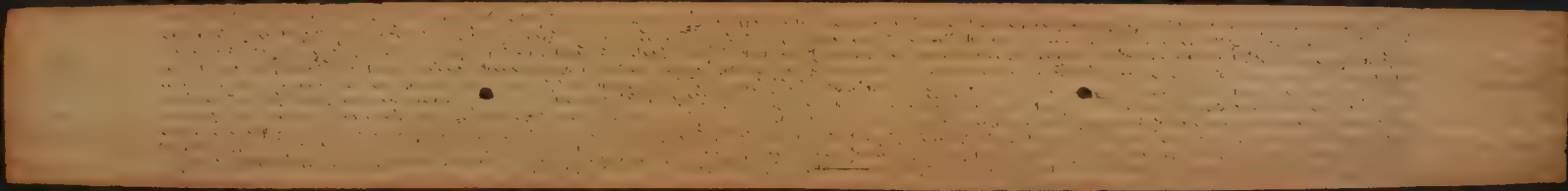
1

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes. The handwriting is dense and fills most of the page.







Handwritten text in a cursive script, likely a letter or document fragment.

Handwritten text in a cursive script, likely a letter or document fragment.

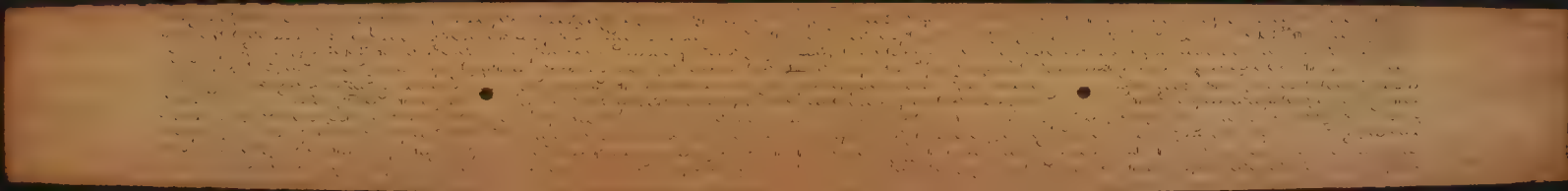
Handwritten text in a cursive script, likely a letter or document fragment.

Handwritten text in a cursive script, likely a letter or document fragment.

Handwritten text in a cursive script, likely a letter or document fragment.



4512





မြတ်ဗုဒ္ဓ  
အာရုံစူးစူး

မြတ်ဗုဒ္ဓအာရုံစူးစူး  
အာရုံစူးစူး



Handwritten text in a script, likely Burmese, located at the top of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of script.

Main body of handwritten text on the second strip, consisting of several lines of script.

Handwritten text in a script, likely Burmese, located at the bottom of the second strip.

ಮಂತ್ರವು ಮಂತ್ರವು ಮಂತ್ರವು  
ಮಂತ್ರವು ಮಂತ್ರವು ಮಂತ್ರವು  
ಮಂತ್ರವು ಮಂತ್ರವು ಮಂತ್ರವು

ಮಂತ್ರವು ಮಂತ್ರವು ಮಂತ್ರವು  
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ಮಂತ್ರವು ಮಂತ್ರವು ಮಂತ್ರವು

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes punched along the left edge. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes punched along the left edge. The script is dense and fills most of the page.





Handwritten text in Burmese script, consisting of approximately 15 lines. The script is in a traditional style, and the paper shows signs of age and wear, including two dark circular marks.

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is in a traditional style, and the paper shows signs of age and wear, including two dark circular marks. A small, faint inscription is visible on the left side of the page.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

100

100

100

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left margin. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left margin. The handwriting is dense and fills most of the page.

၁၃၁၆ ခုနှစ်  
သီတင်းကျွတ်လပြည့်ကျော်  
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၁၃၁၆ ခုနှစ်  
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၁၃၁၆ ခုနှစ်  
သီတင်းကျွတ်လပြည့်ကျော်  
၁၃ ရက်နေ့

၁၃၁၆ ခုနှစ်

၁၃၁၆ ခုနှစ်  
သီတင်းကျွတ်လပြည့်ကျော်  
၁၃ ရက်နေ့

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible, suggesting the document was once bound or folded. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible, suggesting the document was once bound or folded. The ink is dark and the paper is aged and slightly discolored.

သို့ရာတွင် နေရာအားလုံး  
တို့သည် ယခုကဲ့သို့ ဖြစ်နေ  
လျက်ရှိကြောင်း သိရပါသည်။

ဤသို့ ဖြစ်နေကြောင်း  
သိရပါသည်။

ဤသို့ ဖြစ်နေကြောင်း  
သိရပါသည်။

ဤသို့ ဖြစ်နေကြောင်း  
သိရပါသည်။

ဤသို့ ဖြစ်နေကြောင်း  
သိရပါသည်။

ဤသို့ ဖြစ်နေကြောင်း  
သိရပါသည်။

ဤသို့ ဖြစ်နေကြောင်း  
သိရပါသည်။

ဤသို့ ဖြစ်နေကြောင်း  
သိရပါသည်။

ဤသို့ ဖြစ်နေကြောင်း  
သိရပါသည်။

ဤသို့ ဖြစ်နေကြောင်း  
သိရပါသည်။





Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. Some legible fragments include:

တရားရုံး  
သက္ကရာဇ်  
သက္ကရာဇ်  
သက္ကရာဇ်

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page. Some legible fragments include:

သက္ကရာဇ်  
သက္ကရာဇ်  
သက္ကရာဇ်  
သက္ကရာဇ်

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.



செவ்வாய்க்கிழமை

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines across the top section of the page. Two circular holes are visible, suggesting the document was once bound or folded.

Handwritten text in Burmese script, continuing from the top section. The text is arranged in several lines across the bottom section of the page. Two circular holes are visible, suggesting the document was once bound or folded.



20

သို့၍ အနိစ္စသဘာဝတရားကို ခုခံနိုင်ရန် အားရစွာ ဆောင်ရွက်ရန် တောင်းဆိုပါသည်။

الاسم





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ကမ္ဘာတစ်လုံးလုံး  
အသံအသံအသံအသံ

အသံအသံအသံအသံ

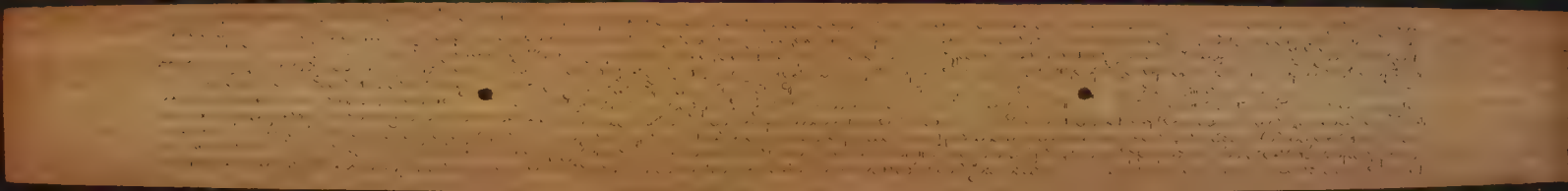
အသံအသံအသံအသံ  
အသံအသံအသံအသံ  
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အသံအသံ

Handwritten text in a script, likely Devanagari, on a long, narrow strip of paper. The text is arranged in a single line across the strip. There are two small, dark circular marks or holes visible on the strip.

Handwritten text in a script, likely Devanagari, on a long, narrow strip of paper. The text is arranged in a single line across the strip. There are two small, dark circular marks or holes visible on the strip.





Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page.



Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and includes several lines of prose. A prominent heading or title is visible in the center, possibly reading "श्रीगणेशाय नमः" (Shri Ganeshay Namah). The document is aged and shows signs of wear, including two large circular holes.

Continuation of the handwritten text in Devanagari script, appearing as a second page or a separate section of the manuscript. The text is dense and covers most of the page area. The paper is aged and features two large circular holes, similar to the top section.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage. The text is more densely written than the top section, with some underlining visible.

Handwritten text at the top right of the first strip.

Handwritten text below the first strip.

Handwritten text in the center of the first strip.

Handwritten text on the left side of the second strip.

Handwritten text at the bottom of the second strip.

மாண்புமிகு

[illegible]

၅၀၀၀ ကုဋေ ဖြစ်ပါသည်။

စံးကျွမ်းယူသိအပြုစေသော။ သေ။



Handwritten text in a cursive script, likely Arabic or Persian, covering the top half of the page. The text is dense and spans across the width of the page, with some lines appearing slightly faded or less legible than others. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the text block.

Handwritten text in a cursive script, likely Arabic or Persian, covering the bottom half of the page. The text is dense and spans across the width of the page, with some lines appearing slightly faded or less legible than others. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the text block. The script is consistent with the one on the top half of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper with two visible holes. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper with two visible holes. The handwriting is dense and fills most of the page.

ယာဗုဒ္ဓ(ဘုရားရှင်)ကလေးပါ။



The first of these is the fact that the
 
*[illegible]*

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible punch holes. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible punch holes. The handwriting is dense and fills most of the page.



Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.





Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible, suggesting the document was once bound or had been damaged. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible, suggesting the document was once bound or had been damaged. The ink is dark and the paper is aged and slightly discolored.

برای

مجلس شورای ملی  
در روز دوشنبه ۱۳۰۲  
مجلس شورای ملی  
در روز دوشنبه ۱۳۰۲

مجلس شورای ملی  
در روز دوشنبه ۱۳۰۲  
مجلس شورای ملی  
در روز دوشنبه ۱۳۰۲  
مجلس شورای ملی  
در روز دوشنبه ۱۳۰۲







Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two large, dark circular marks, possibly holes or stains, visible near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two large, dark circular marks, possibly holes or stains, visible near the center of the page.

*[Faint handwritten notes at the bottom of the page]*

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.



Handwritten text on a long, narrow strip of aged paper. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text on a long, narrow strip of aged paper, similar to the one above. The text is also in a cursive script and is mostly illegible. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.



1. The first part of the paper is devoted to a general  
discussion of the problem. It is shown that the  
problem is of great importance and that it has  
not been completely solved. The author then  
presents a new method for solving the problem.  
2. The second part of the paper is devoted to a  
detailed study of the problem. It is shown that  
the problem is of great importance and that it  
has not been completely solved. The author then  
presents a new method for solving the problem.  
3. The third part of the paper is devoted to a  
detailed study of the problem. It is shown that  
the problem is of great importance and that it  
has not been completely solved. The author then  
presents a new method for solving the problem.

4. The fourth part of the paper is devoted to a  
detailed study of the problem. It is shown that  
the problem is of great importance and that it  
has not been completely solved. The author then  
presents a new method for solving the problem.  
5. The fifth part of the paper is devoted to a  
detailed study of the problem. It is shown that  
the problem is of great importance and that it  
has not been completely solved. The author then  
presents a new method for solving the problem.  
6. The sixth part of the paper is devoted to a  
detailed study of the problem. It is shown that  
the problem is of great importance and that it  
has not been completely solved. The author then  
presents a new method for solving the problem.

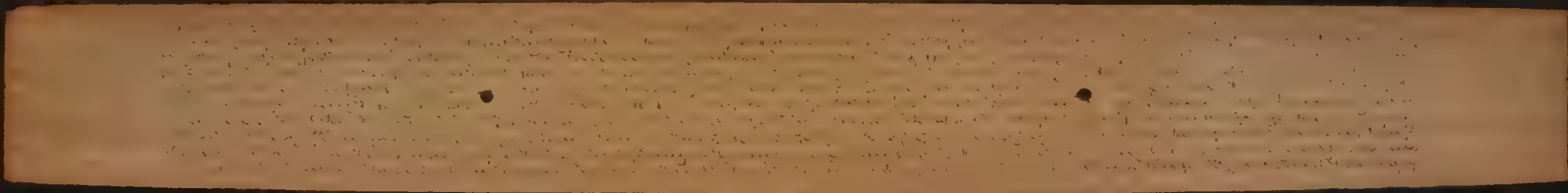


Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible punch holes. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible punch holes. The handwriting is dense and fills most of the page.









Handwritten text in Burmese script, spanning the top half of the page. The text is dense and covers most of the width. There are two prominent dark circular marks, likely punch holes, visible on the left and right sides of the text block.

Handwritten text in Burmese script, spanning the bottom half of the page. The text is dense and covers most of the width. There are two prominent dark circular marks, likely punch holes, visible on the left and right sides of the text block.

အလှူငွေအား  
အလှူငွေအား

အလှူငွေအား  
အလှူငွေအား

အလှူငွေအား  
အလှူငွေအား  
အလှူငွေအား



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible in the middle of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible in the middle of the page.

Main body of handwritten text on the top strip, consisting of several lines of script.

Main body of handwritten text on the bottom strip, consisting of several lines of script.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible along the left margin of this section.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible along the left margin of this section.





Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is dense and covers most of the width of the page. At the bottom right, there is a distinct line of text that appears to be a signature or a date:   
၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့



[illegible]

210

பொய்க்காணம்

ဒီယူနာလို့

1875

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Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the manuscript. The text is dense and fills most of the page.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible in the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible in the center of the page.



Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. There are two large circular holes visible, suggesting the document was once bound or had been damaged.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and spans the width of the page. There are two large circular holes visible, suggesting the document was once bound or had been damaged.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and discolored. The handwriting is dense and fills most of the page. There are two large, dark circular marks, possibly holes or stains, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and discolored. The handwriting is dense and fills most of the page. There are two large, dark circular marks, possibly holes or stains, visible on the left side of the page.

Handwritten text in a script, likely Indic, spanning the top section of the document. The text is densely written and covers most of the width of the page.

Handwritten text in a script, likely Indic, spanning the bottom section of the document. The text is densely written and covers most of the width of the page. There are some larger, bolded characters or words interspersed within the text.





1870  
The first of the year was a very  
cold one, and the weather was  
very disagreeable. The snow  
was very deep, and the wind  
was very strong. The people  
were very much distressed,  
and the cattle were very  
suffering. The people were  
very much distressed, and the  
cattle were very suffering.

1871  
The first of the year was a very  
cold one, and the weather was  
very disagreeable. The snow  
was very deep, and the wind  
was very strong. The people  
were very much distressed,  
and the cattle were very  
suffering. The people were  
very much distressed, and the  
cattle were very suffering.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is dense and covers most of the width. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is dense and covers most of the width. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page. The script appears to be a continuation of the text from the top half.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. There are two large circular holes visible in the center of the page, suggesting it was once bound or folded. The ink is dark and the paper appears aged.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is organized into several lines. There are two large circular holes visible in the center of the page, suggesting it was once bound or folded. The ink is dark and the paper appears aged.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. There are two prominent dark circular marks, possibly holes or ink stains, visible on the left and right sides of the text block.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the image. There are two prominent dark circular marks, possibly holes or ink stains, visible on the left and right sides of the text block.



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Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large circular holes visible in the center of the page, suggesting it was once bound or had a central fold.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large circular holes visible in the center of the page, suggesting it was once bound or had a central fold.









